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JAZZ CLUB PIANO SOLOS



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FOR SOLO
PIANO BY
STEPHEN
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stads
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Centrale

JAZZ CLUB PIANO SOLOS

VOLUME THREE
ARRANGED BY
STEPHEN DURO

DESAFINADO (SLIGHTLY OUT OF TUNE)	6
GEORGIA ON MY MIND	12
I SHOULD CARE	3
LEMON DROP	14
LULLABY OF BIRDLAND	17
MIDNIGHT SUN	22
MOONGLOW	30
NIGHT TRAIN	26
O BARQUINHO (LITTLE BOAT)	33
SOPHISTICATED LADY	38
SUNNY	41
WHISPER NOT	46

I SHOULD CARE

Words & Music by Sammy Cahn, Axel Stordahl & Paul Weston.
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Moderately slow

The musical score is written for piano in 4/4 time, marked 'Moderately slow'. It consists of four systems of staves, each with a treble and bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols are placed above the staves to indicate the harmonic structure. The dynamics include 'mf' (mezzo-forte). The score concludes with a double bar line.

Chord symbols: C, Fm6, C6, F#m7b5, Fm7, Ebmaj7, Abmaj7, Dm7, G7b5, G7, Dm7, G7+5^{b9}, Cmaj9, Dm7, /G, Cmaj9, Em7b5, A7, Dm7, Fm7, Bb9.

Cmaj7 Bm7b5 E7 Gm6 A7b9

First system of piano music. The first measure has a Cmaj7 chord and a triplet of eighth notes in the treble. The second measure has Bm7b5 and E7 chords. The third measure has a Gm6 chord and a triplet of eighth notes. The fourth measure has an A7b9 chord and a 7-measure rest in the bass.

Dm7 Bm7b5 E7 Am D7

Second system of piano music. The first measure has a Dm7 chord and a triplet of eighth notes. The second measure has Bm7b5 and E7 chords. The third measure has an Am chord and a triplet of eighth notes. The fourth measure has a D7 chord and a 7-measure rest in the bass.

Dm7 /G G7 Dm7 B7 Em7 Ebm7

Third system of piano music. The first measure has a Dm7 chord and a triplet of eighth notes. The second measure has /G and G7 chords. The third measure has a Dm7 chord and a triplet of eighth notes. The fourth measure has B7, Em7, and Ebm7 chords. The fifth measure has a 7-measure rest in the bass.

Dm7 /G G7 Cmaj7

Fourth system of piano music. The first measure has a Dm7 chord and a triplet of eighth notes. The second measure has /G and G7 chords. The third measure has a Cmaj7 chord and a triplet of eighth notes. The fourth measure has a 7-measure rest in the bass.

Em7b5 A7 Dm7

Fm7 Bb9 Cmaj7 Bm7b5 E7

Am /#7 Am7 D13 Ebm7 Dm7

G7 Dm7 G13 C⁹₆ Bb13 C⁹₆ Cmaj7

DESAFINADO (SLIGHTLY OUT OF TUNE)

English Lyric by Jon Hendricks & Jessie Cavanaugh. Music by Antonio Carlos Jobim.

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Medium bossa nova

The musical score for 'The Rose Tree' is presented in a single system. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for a grand piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef and a common time signature. The first measure of the melody is a whole note G4, followed by a half note A4, and then a quarter note B4. The bass staff accompaniment consists of a series of chords: a F#m7b5 chord in the first measure, followed by a Fm7 chord in the second measure, and then a series of chords in the third and fourth measures. The piece ends with a final chord in the bass staff.

The first system of musical notation for 'The Girl on the Train' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody in the treble clef begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The bass clef accompaniment starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The first measure is labeled with the chord Em7. The second measure is labeled with the chord A7. The third measure is labeled with the chord Dm7b5. The fourth measure is labeled with the chord G7.

The first system of the musical score for 'The Girl on the Train' is written for piano. It consists of two staves, treble and bass. The key signature is one flat (Bb), and the time signature is 7/8. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides harmonic support with chords and single notes. Above the treble staff, the chord 'Cmaj7' is indicated, and above the bass staff, the chord 'D7 b9' is indicated, with a '+11' marking above it. The system ends with a double bar line.

The first system of musical notation for 'The Sound of Silence' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The first measure is labeled with the chord Dm7. The second measure is labeled with the chord /G. The third measure is labeled with the chord G7. The fourth measure is labeled with the chord Em7b5. The fifth measure is labeled with the chord A7b5. The sixth measure is labeled with the chord Dm7.

1. Bm7b5 E7 A7 E7 A7

D7 Dbmaj7

2. Dm7b5 Cmaj7 B7

Emaj7 Fdim F#m7 B7 Emaj7

Fdim F#m7 B7 Emaj7

C#m7 F#m7 B7 Gmaj7 Abdim

Am7 D7 Dm7 C#dim

Dm7 G7 G7⁺⁹₊₅ Cmaj7

D7⁺¹¹_{b9} Dm7 /G G7

Em7b5 A7 Dm7 Bb7

Cmaj7 Am7 D7

First system of piano accompaniment. Treble clef: C4 quarter, E4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: C3 half, E3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter. Chords: Cmaj7, Am7, D7.

Bb9 D7 Dbmaj7 Db7

Second system of piano accompaniment. Treble clef: C4 quarter, E4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: C3 half, E3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter. Chords: Bb9, D7, Dbmaj7, Db7.

C6 F#m7b5 B7 Emaj7 Fdim

Third system of piano accompaniment. Treble clef: C4 quarter, E4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: C3 half, E3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter. Chords: C6, F#m7b5, B7, Emaj7, Fdim.

F#m7 B7 F9 Emaj7 Fdim

Fourth system of piano accompaniment. Treble clef: C4 quarter, E4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: C3 half, E3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter. Chords: F#m7, B7, F9, Emaj7, Fdim.

F#m7 B7 Emaj7

Fifth system of piano accompaniment. Treble clef: C4 quarter, E4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: C3 half, E3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter. Chords: F#m7, B7, Emaj7.

C#m7 F#m7 B7

Gmaj7 Abdim Am7

D7 Dm7 C#dim

Dm7 G7 Cmaj7

D7 +11 b9 Dm7 /G G7 Em7b5

A7 Dm7 Bb9 Cmaj7 Am7

D7 Bb9

D7 Dbmaj7 Db7 C6

D7 Dbmaj7 Db7 C6 N.C. Cmaj9

GEORGIA ON MY MIND

Words by Stuart Gorrell. Music by Hoagy Carmichael.

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Slowly

Piano score for "Georgia on My Mind" in B-flat major, 4/4 time, marked "Slowly". The score is written for piano and includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. The key signature has two flats (B-flat and E-flat).

Chord progressions and musical details across the system:

- System 1: F6, Abdim, Gm7, C7, F6, Em7b5, A7. Includes a triplet in the right hand and a *mf* marking in the left hand.
- System 2: Dm, Dm7, G7, Bbm6, Am7, Abdim, Gm7, C13. Features a slur over the right hand and a triplet in the left hand.
- System 3: Am7, D7⁺¹¹_{b9}, G9, C7+5, F6. Includes a triplet in the right hand and a triplet in the left hand.
- System 4: Em7b5, A7, Dm, Dm7, G7, Bbm6₃. Features a triplet in the right hand and a triplet in the left hand.

Am7 Abdim Gm7 C13 C7(b9) F6 Eb7

F Gm6 A7 Dm G7 Dm7 Bb7₃ Dm G7

f

Dm7 G9 Dm G7 Dm Bm7b5 E7 Am7 D7⁺¹¹ b9 D9

mf

G7 Db9 C9 F6 Em7(b5) A7 Dm Dm7 G7 Bbm6

Am7 Abdim Gm7 C13 C7b9 F Eb7 Fmaj7

p

LEMON DROP

By George Wallington.

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Moderately fast

System 1: F#7, E7, F7, Eb7. *mf*, triplet (3).

System 2: D7, Db7, C7.

System 3: B7, Bb, E7b5, Eb, Edim.

System 4: Dm7, G7, Cm7, F7, Bb, E7b5. Triplet (3).

Eb Edim Cm7 F7 Bb B7b5

Bb E7b5 Eb Edim Dm7 G7

Cm7 F7 Bb E7b5 Eb Edim

Cm7 F7 Bb Bb7 Am7 D7

G7 Gm7 C7

F7 Bb E7b5

Eb Edim Dm7 G7 Cm7 F7

Bb E7b5 Eb Edim Cm7 F7 Bb

LULLABY OF BIRDLAND

Music by George Shearing. Words by George David Weiss.

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27A Pembridge Villas, London W11 3EP (85%).

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Medium tempo

System 1: Cmaj7 C#dim Dm7 Em7 Am7
f

System 2: Bm7b5 E Am F#m7b5 B7 E7 Am7 Fmaj7
mf

System 3: Dm7 G7b9 Em7 Am7 1. Dm7 G7b9 Cmaj7 F Bm7b5

System 4: E7 2. Dm7 /b5 Em7 Eb7 Dm7 G7 C⁹₆

A7 Dm7 G7(b9) Cmaj7

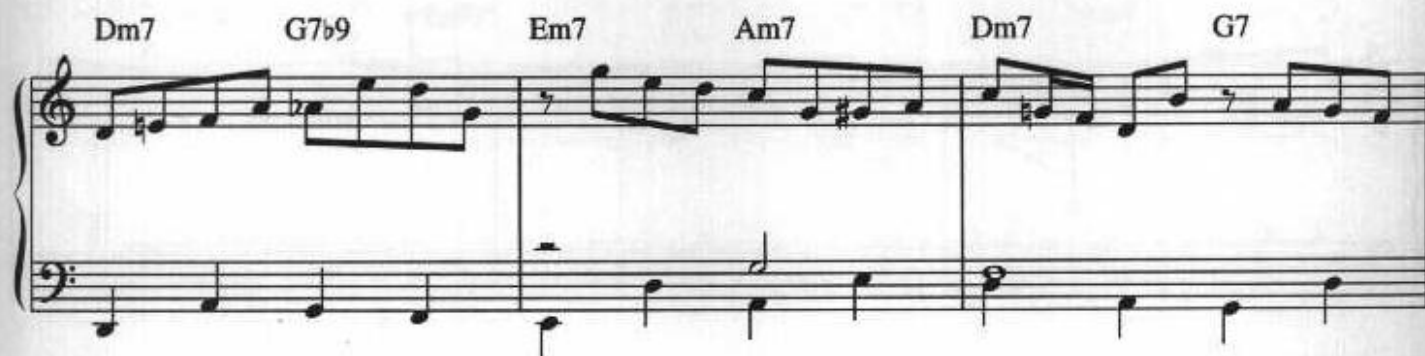
A7 Dm7 G7b9 Cmaj7 Bm7b5 E7

Am F#m7b5 B7 E7 Am7 Fmaj7 Dm7 G7b9

Em7 Am7 Dm7 G7b9 Cmaj7 F Bm7b5 E7 To Coda

Am F#m7b5 Bm7b5 E7 3 Am

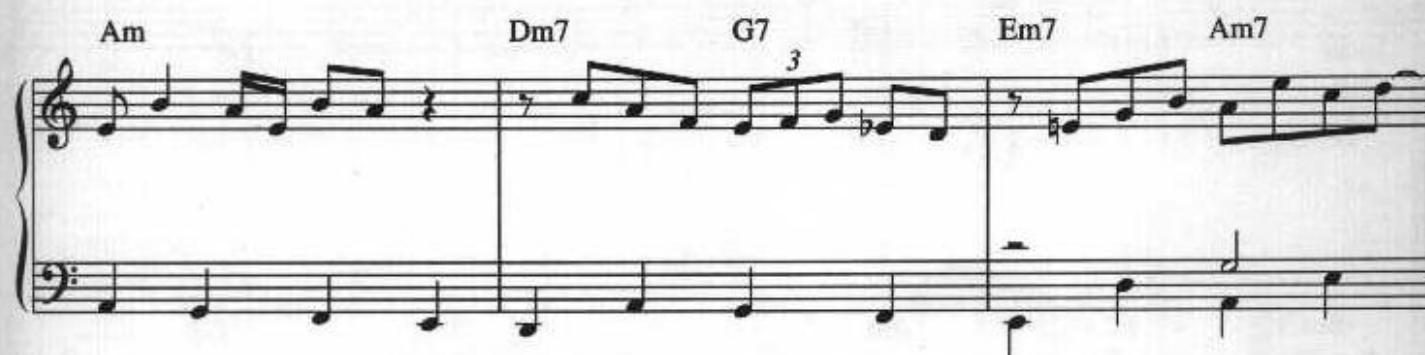
Chord progression: Dm7, G7b9, Em7, Am7, Dm7, G7



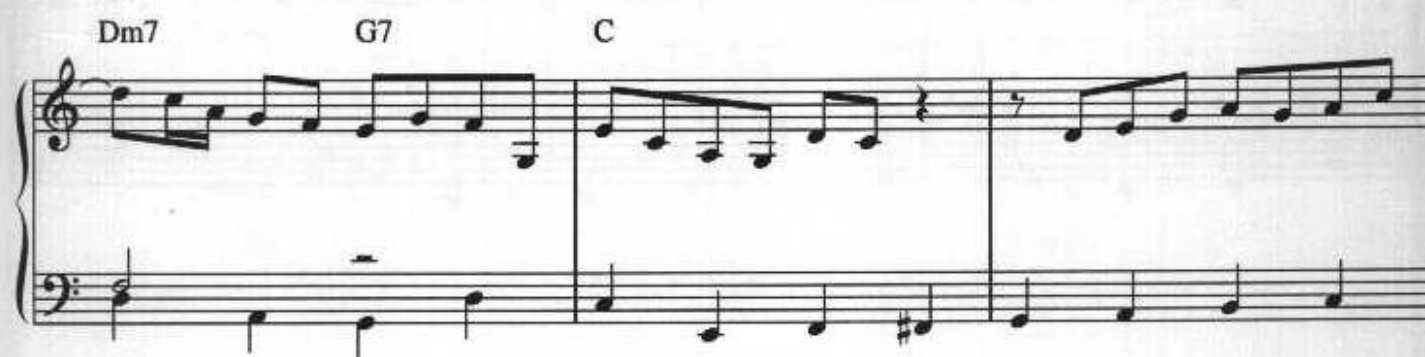
Chord progression: C, Bm7b5, E7, Am, Bm7b5, E7



Chord progression: Am, Dm7, G7, Em7, Am7



Chord progression: Dm7, G7, C



Chord progression: A7, Dm7, G7



C A7 Dm7 3

G7 Cmaj7 E7 Am F#m7b5

Bm7b5 E7 Am 3 Dm7 G7

Em7 3 Am7 Dm7 G7 C Bm7b5 3 D.S. al Coda E7

CODA Am F#m7b5 B7 E7 Am7 Fmaj7

Dm7 G7b9 Em7 Am7 Dm7 /b5 Em7

Eb7 Dm7 G7 C⁹₆ Dm7 Em7 Fmaj7

Dbmaj7 C⁹₆ D6/C

MIDNIGHT SUN

Words by Johnny Mercer. Music by Sonny Burke & Lionel Hampton.

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Moderately

First system of musical notation for "Midnight Sun". The system is in 4/4 time and features a piano accompaniment. The key signature is one flat (B-flat). The first measure is marked *mf* and contains a G7 chord. The second measure is marked *f* and contains a Dm7 chord. The third measure is marked *f* and contains an Em7 chord. The fourth measure is marked *f* and contains a C chord. The system ends with a double bar line.

Second system of musical notation for "Midnight Sun". The system is in 4/4 time and features a piano accompaniment. The key signature is one flat (B-flat). The first measure is marked *f* and contains an Fmaj7 chord. The second measure is marked *f* and contains a Dm9 chord. The third measure is marked *p* and contains a G7b9 chord. The fourth measure is marked *mf* and contains an 8va chord. The fifth measure is marked *mf* and contains a Cmaj7 chord. The system ends with a double bar line.

Third system of musical notation for "Midnight Sun". The system is in 4/4 time and features a piano accompaniment. The key signature is one flat (B-flat). The first measure is marked *f* and contains an Em7 chord. The second measure is marked *f* and contains an Ebm7 chord. The third measure is marked *f* and contains a Dm7 chord. The fourth measure is marked *f* and contains a C#m7 chord. The fifth measure is marked *f* and contains a Cm7 chord. The sixth measure is marked *f* and contains an F9+11 chord. The system ends with a double bar line.

Fourth system of musical notation for "Midnight Sun". The system is in 4/4 time and features a piano accompaniment. The key signature is one flat (B-flat). The first measure is marked *f* and contains a Bbmaj7 chord. The second measure is marked *f* and contains a Cm7 chord. The third measure is marked *f* and contains a Dm7 chord. The fourth measure is marked *f* and contains a Cm7 chord. The fifth measure is marked *f* and contains an F7 chord. The sixth measure is marked *f* and contains a Bbm7 chord. The seventh measure is marked *f* and contains an Eb9+11 chord. The system ends with a double bar line.

Abmaj7

Cm7 Bm7 Bbm7 Am7 G#m7 D9+5 Db9

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Cmaj7

Am7

Dm7

G7

Second system of piano music. The right hand continues the melodic development, and the left hand features block chords and moving bass lines corresponding to the indicated chords.

Cmaj7

Dm7

Em7

Dm7

Cmaj7

Cm7

F#9

F9

N.C.

Third system of piano music. The right hand includes a triplet of eighth notes. The left hand features a steady bass line with chords.

8----

Bbmaj7

Cm7

Dm7

Fourth system of piano music. The right hand features a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Bbm7

Eb9+11

Abmaj7

D Db C

Fifth system of piano music. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

B Abm7 Db7+9 Cmaj7

F#m7 B13 B7+5 E Em7 A13

Dmaj9 Dmaj7

Dm7 G13 G7+5 Em7 A7 Dm9 G13 Cmaj7

Em7 Ebm7 Dm7 C#m7 Cm7 F9+11

Bbmaj7 Cm7 Dm7 Cm7 F7 Bbm7 Eb9+11

Abmaj7 Cm7 Bm7 Bbm7 Am7 G#m7 D9+5 Db9

1. Cmaj7 Dm7 G13

2. Cmaj7 Bb7 Cmaj7

NIGHT TRAIN

Words by Oscar Washington and Lewis C. Simpkins. Music by Jimmy Forrest.

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Medium blues tempo

Bb6 **Bb7**

EB9 **Bb7**

F7+5 **EB9** **Bb7**

EB7

Bb7 Eb6 Edim Bb7 Eb7

First system of piano music. Treble clef has chords Bb7, Eb6, Edim, Bb7, and Eb7. Bass clef has a descending eighth-note line: Bb2, A2, G2, F2, E2, D2, C2.

Bb7 Eb6 Edim Bb7

Second system of piano music. Treble clef has chords Bb7, Eb6, Edim, and Bb7. Bass clef has a descending eighth-note line: Bb2, A2, G2, F2, E2, D2, C2.

Cm7 /F Bb7 Eb6

Third system of piano music. Treble clef has chords Cm7, /F, Bb7, and Eb6. Bass clef has a descending eighth-note line: Bb2, A2, G2, F2, E2, D2, C2.

Edim Bb7 Bb6 Bb7

Fourth system of piano music. Treble clef has chords Edim, Bb7, Bb6, and Bb7. Bass clef has a descending eighth-note line: Bb2, A2, G2, F2, E2, D2, C2.

Eb9

Fifth system of piano music. Treble clef has a triplet of eighth notes (Bb4, A4, G4) and a triplet of eighth notes (F4, E4, D4). Bass clef has a descending eighth-note line: Bb2, A2, G2, F2, E2, D2, C2.

Bb7 F7+5 Eb9

Bb7 Eb6 Edim Bb6

Ebm6 Bb7 Eb7

Bb7 Eb7

Bb7

Bb6 Bb7

First system of piano music. Treble clef has a Bb6 chord (F4, Ab4, Bb4, D5) with a fermata, followed by a Bb7 chord (Bb4, D5, F5, Ab5) with a fermata. Bass clef has a Bb6 chord (Bb3, D4, F4, Ab4) with a fermata, followed by a Bb7 chord (Bb3, D4, F4, Ab4) with a fermata. The system ends with a Bb7 chord (Bb4, D5, F5, Ab5) with a fermata.

Eb9

Second system of piano music. Treble clef has a Bb6 chord (F4, Ab4, Bb4, D5) with a fermata, followed by a Bb7 chord (Bb4, D5, F5, Ab5) with a fermata. Bass clef has a Bb6 chord (Bb3, D4, F4, Ab4) with a fermata, followed by a Bb7 chord (Bb3, D4, F4, Ab4) with a fermata. The system ends with a Bb7 chord (Bb4, D5, F5, Ab5) with a fermata.

Bb7 F7+5 Eb9

Third system of piano music. Treble clef has a Bb6 chord (F4, Ab4, Bb4, D5) with a fermata, followed by a Bb7 chord (Bb4, D5, F5, Ab5) with a fermata. Bass clef has a Bb6 chord (Bb3, D4, F4, Ab4) with a fermata, followed by a Bb7 chord (Bb3, D4, F4, Ab4) with a fermata. The system ends with a Bb7 chord (Bb4, D5, F5, Ab5) with a fermata.

1. Bb7 F9

Fourth system of piano music. Treble clef has a Bb6 chord (F4, Ab4, Bb4, D5) with a fermata, followed by a Bb7 chord (Bb4, D5, F5, Ab5) with a fermata. Bass clef has a Bb6 chord (Bb3, D4, F4, Ab4) with a fermata, followed by a Bb7 chord (Bb3, D4, F4, Ab4) with a fermata. The system ends with a Bb7 chord (Bb4, D5, F5, Ab5) with a fermata.

2. Bb7 Cm7 F7+5 Bb6⁹ Ab13³ A13 Bb13+11

fff

Fifth system of piano music. Treble clef has a Bb6 chord (F4, Ab4, Bb4, D5) with a fermata, followed by a Bb7 chord (Bb4, D5, F5, Ab5) with a fermata. Bass clef has a Bb6 chord (Bb3, D4, F4, Ab4) with a fermata, followed by a Bb7 chord (Bb3, D4, F4, Ab4) with a fermata. The system ends with a Bb7 chord (Bb4, D5, F5, Ab5) with a fermata.

MOONGLOW

Words & Music by Will Hudson, Eddie de Lange & Irving Mills.

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Slowly and rhythmically

Chord progression for the first system:

G6 Bbdim Am7 D7+5 Bm7 E7

Chord progression for the second system:

Am7 D13 A7 Cm

Chord progression for the third system:

Bm7 Em7 A7 Am7

Chord progression for the fourth system:

F9 E9 Eb9 D9 G6/D C#dim/D Am7/D C#dim/D G6

A7 F9 Bm7 Em7

A9 Am7 F9 E9 Eb9 D9

G6/D C#dim/D Am7/D C#dim/D G6 G9

F#9 F9 E9

A9

Am7/D Eb9 3 D9 C9 B9 E7+5^{b9} A9

Cm Bm7 Em7 A9

Am7 F9 E9 Eb9 D9 G6/D C#dim/D

1. Am7/D C#dim/D G6 2. Am7/D Abmaj7 Gmaj7

pp

O BARQUINHO (LITTLE BOAT)

Music by Roberto Menescal. Original Words by Ronaldo Boscoli. English Lyric by Buddy Kaye.

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Medium bossa nova

Sheet music for "O Barquinho (Little Boat)" in B-flat major, 4/4 time, Medium bossa nova tempo.

First System: Chords: Bbmaj7, Bbmaj7, Bbmaj7. Dynamics: *f*.

Second System: Chords: Bbmaj7, Em7, A7. Dynamics: *mf*.

Third System: Chords: Em7, A7b5, Abmaj7.

Fourth System: Chords: Dm7, G7, Dm7, G7b5, Gbmaj7.



Cm7 F7 Cm7 F7 Dm7

G7+5 Cm7 F7+5^{b9}

Bbmaj7 Em7 A7

Em7 A7b5 Abmaj7

Dm7 G7 Dm7 G7b5 Gbmaj7

Chord progression: Cm7 F7 Ebmaj7 F7 Dm7

Chord progression: G7+5 Cm7 F7(b9)+5 To Coda

Chord progression: Bbmaj7 Em7 A7

Chord progression: Em7 A7 Abmaj7

Chord progression: Dm7 G7 Dm7 G7 Gbmaj7

Cm7 F7 Cm7 F7

Dm7 C#m7 Cm7

B9 Bbmaj7

Em7 A7 Em7 A7 Abmaj7

Dm7 G7 Dm7 G7

Gbmaj7

Cm7 F13b9 F7+5 Dm7 C#m7

Gb13 Cm7 F7 D.S. al Coda

⊕ CODA Bbmaj7 Bmaj7

Bbmaj7 Bmaj7 Bbmaj7+11 pp

SOPHISTICATED LADY

Words by Irving Mills & Mitchell Parish. Music by Duke Ellington.

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Moderately

A $\flat$ maj7

A7/A $\flat$

A $\flat$ dim

A7/A $\flat$

A $\flat$ maj9

G7

The first system of musical notation for 'Sophisticated Lady' is in 3/4 time, key of B $\flat$ major (three flats). It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note G $\flat$ 4, followed by a quarter note A $\flat$ 4, a quarter note B $\flat$ 4, and a quarter note C5. The bass line starts with a half note G $\flat$ 3, followed by a half note A $\flat$ 3. The first measure is marked with a dynamic of *mf*. The system ends with a double bar line.

C7+9

F7+5

B $\flat$ m7

G $\flat$ 13

F13

E13

E $\flat$ 13

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note G $\flat$ 4, followed by a quarter note A $\flat$ 4, a quarter note B $\flat$ 4, and a quarter note C5. The bass line starts with a half note G $\flat$ 3, followed by a half note A $\flat$ 3. The system ends with a double bar line.

A $\flat$ maj7

A $\flat$ 9

G9

G $\flat$ 9

F9

B $\flat$ 9

The third system of musical notation continues the piece. It features a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note G $\flat$ 4, followed by a quarter note A $\flat$ 4, a quarter note B $\flat$ 4, and a quarter note C5. The bass line starts with a half note G $\flat$ 3, followed by a half note A $\flat$ 3. The system ends with a double bar line.

B $\flat$ m7

E $\flat$ 9

A $\flat$ maj7

A $\flat$ dim

B $\flat$ m7

The fourth system of musical notation continues the piece. It features a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note G $\flat$ 4, followed by a quarter note A $\flat$ 4, a quarter note B $\flat$ 4, and a quarter note C5. The bass line starts with a half note G $\flat$ 3, followed by a half note A $\flat$ 3. The system ends with a double bar line.

Gb13 F13 E13 Eb13 Abmaj7 Ab9 G9 Gb9 F9

The first system of music is in a key signature of three flats (Bb, Eb, Ab). It consists of two staves. The right staff features a series of chords: Gb13, F13, E13, Eb13, Abmaj7, Ab9, G9, Gb9, and F9. The left staff provides a bass line with chords and moving lines.

Bb9 Eb9sus4 Eb9 Ab Bbm Bdim Ab Am7b5 D7

The second system continues the piece. It features chords: Bb9, Eb9sus4 (with a triplet of eighth notes), Eb9, Ab, Bbm, Bdim, Ab, Am7b5, and D7. The right staff has a melodic line with a triplet, and the left staff has a bass line.

Gmaj7 Em7 Am7 D7 Gmaj7 Bm7b5 E7

The third system features chords: Gmaj7, Em7, Am7, D7, Gmaj7, Bm7b5, and E7. The right staff has a melodic line with a half note, and the left staff has a bass line.

Am7 D7b9 Gmaj7 Em7 Am7 D7

The fourth system features chords: Am7, D7b9, Gmaj7, Em7, Am7, and D7. The right staff has a melodic line with a half note, and the left staff has a bass line.

Gmaj7 Bdim Cm Eb9 Bm7 Bbm7

The fifth system features chords: Gmaj7, Bdim, Cm, Eb9, Bm7, and Bbm7. The right staff has a melodic line with a half note, and the left staff has a bass line.

$G\flat 13$ $F 13$ $E 13$ $E\flat 13$ $A\flat maj7$ $A\flat 9$ $G 9$ $G\flat 9$ $F 9$

$B\flat 9$ $B\flat m7$ $E\flat 9$ $A\flat$ $A/A\flat$

$A\flat dim$ $A7/A\flat$ $A\flat maj7$ $G 7$ $C 7+9$ $F 7+5$

2. N.C. A $A\flat$ G $G\flat$ F $E 13$ $B\flat m7/E\flat$ $A\flat 7+9$

SUNNY

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Medium tempo

Dm

F9

Bbmaj7

Em7

A7⁺¹¹₊₅

The first system of piano accompaniment for 'Sunny' is in B-flat major (two flats) and common time (C). It begins with a dynamic marking of *f* (forte). The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes. The system concludes with a final chord in the right hand.

Dm

F7

Bbmaj7

Em7

A7

The second system of piano accompaniment begins with a dynamic marking of *mf* (mezzo-forte). The right hand continues with melodic lines and chords, while the left hand maintains a consistent bass line. The system ends with a final chord in the right hand.

Dm

F7

Bbmaj7

Em7

A7

The third system of piano accompaniment continues the melodic and harmonic development. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The system concludes with a final chord in the right hand.

Dm

F7

Bbmaj7

Eb9

The fourth system of piano accompaniment concludes the piece. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The system concludes with a final chord in the right hand.

1.

Em7 A7b9 Dm A7

2.

Dm B7

Em G7 Cmaj7 F#m7 B7

f

Em G7 Cmaj7

F#m7 B7 Em G7 Cmaj7

3

Fmaj7 F#m7 B7 Em

First system of piano accompaniment. Treble clef has eighth-note runs. Bass clef has chords and eighth notes. Chords: Fmaj7, F#m7, B7, Em.

B7 Em G7 Cmaj7

Second system of piano accompaniment. Treble clef has eighth-note runs. Bass clef has chords and eighth notes. Chords: B7, Em, G7, Cmaj7.

F#m7 B7 Em G7

Third system of piano accompaniment. Treble clef has eighth-note runs. Bass clef has chords and eighth notes. Chords: F#m7, B7, Em, G7.

Cmaj7 F#m7 B7 Em

Fourth system of piano accompaniment. Treble clef has eighth-note runs. Bass clef has chords and eighth notes. Chords: Cmaj7, F#m7, B7, Em.

G7 Cmaj7 Fmaj7

Fifth system of piano accompaniment. Treble clef has eighth-note runs with triplets. Bass clef has chords and eighth notes. Chords: G7, Cmaj7, Fmaj7.

F#m7 B7 Em C9 C7

Fm Ab7 Dbmaj7 Gm7 C7

ff

Fm Ab7 Dbmaj7 Gm7 C7

Fm Ab7 Dbmaj7 Gb9

Gm7 C7b9 Fm C7

Fm Ab7 Dbmaj7 Gm7 C7

Fm Ab7 Dbmaj7 Gm7 C7

Fm Ab7 Dbmaj7 Gb7

Gm7 C7b9 Fm

Gm7 C7b9 Gm7 Gb13 Fm⁹₆ N.C.

WHISPER NOT

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Moderately

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderately'. The score includes various chords and melodic lines, with some passages marked with triplets (indicated by a '3' over the notes). The dynamics include 'mf' (mezzo-forte). The chords are labeled above the staff: Dm, Dm7, G, Gm, Dm, Em7 b5, Fm7, G7, Cm, Cm7, Am7 b5, /D, D7, Gm, Gm7, Em7 b5, A7, Dm7, Em7 b5, A7, Dm, Em7, Fm7, G7 b5, Cm, Cm7, Am7 b5, /D, D7, Gm, Gm7.

Chords: Dm, Dm7, G, Gm, Dm, Em7 b5, Fm7, G7, Cm, Cm7, Am7 b5, /D, D7, Gm, Gm7, Em7 b5, A7, Dm7, Em7 b5, A7, Dm, Em7, Fm7, G7 b5, Cm, Cm7, Am7 b5, /D, D7, Gm, Gm7.

Em7b5 A7 Dm7 Em7b5 A7 Dm Em7

Fm7 Bb9 Am7b5 N.C. D7 Em7b5 D Gm

C9 Em7(b5) A7

Dm7b5 G7 Cm Cm7 Am7(b5) /D D7

Gm Gm7 Em7b5 A7 Dm7

To Coda

Em7b5 A7 Dm Gm7 Dm G7

Cm 3 Cm7 Am7b5 D7 Gm 3 Gm7

Em7b5 A7 Dm Em7b5 A7

1. Dm Dm7 Bb9 G7 3 2. Dm Dm7 Fm7 Bb9

D.S. al Coda

⌘ CODA Dm Dm7 Bb6 Dm A7^{b9} Dm⁹ 6

p